



AIMIG Onlus

Amici Italiani del Museo d'Israele di Gerusalemme

Via Marina 3, 20121 Milano

Tel. +39.02.76007939

<http://www.aimig.it> Email: info@aimig.it

C.F. 97505450151 IBAN: IT 91T 03268 01603 0524 6985 4600 SWIFT SELBIT2BXXX

AIMIG's Trip To Rome

March 8-11, 2018



Final Program

March 8th, 2018

Day 1 – Thursday, March 8, 2018

**3:00/
5:00 PM** Arrival and registration at the *Hotel De Russie*

6:40 PM Walk to Galleria Russo

7:00 PM Welcome Cocktail at Galleria Russo and viewing of the exhibition *La Ricerca della Modernità – Opere dal Divisionismo al Futurismo*

Walk to *Elizabeth Unique Hotel Design (Art Hotel)* for dinner hosted by Russo Gallery

10:30/11:00 PM Walk back to the Hotel

Day 2 – Friday, March 9, 2018

- 9:30 AM** Departure by bus for the Rome Ghetto
- 10:00 AM – Welcome from Ruth Dureghello, President of the Rome Jewish community
Walking tour and guided visit by Micol Piperno at the *Jewish Museum*,
10:45 AM
visit to ASCER (historical archive of CER) guided by the Director Claudio Procaccia
11:10 AM
guided tour of the *Great Synagogue of Rome*
11:40 AM
Tour of the Jewish District
12:15 AM
Shoah Museum Foundation
- 1:30 PM** Lunch at *Borgo Ripa*, Trastevere, hosted by Mr. Marco Scarfatti, owner of the building
- Renowned, among other things, for the magnificent garden of Donna Olimpia with its fountain designed by Bernini for the Piazza Navona and donated by the Pope to his sister-in-law, Donna Olimpia. The Church of Santa Maria in Cappella, dating from 1090, is another landmark of this area. Nearby the first synagogue of Rome was constructed in ca.1000.
- 3:30 PM** Visit to Fondazione Volume!
- A Contemporary Art Foundation in Trastevere. Arising from the collaboration of Francesco Nucci, founder and President of the Foundation, with some of the most brilliant minds and influential Italian artists, VOLUME! started its journey by devoting itself to the free reinterpretation of its rooms by various artists. In Rome in the 1990s, VOLUME! found its specific position in the city, enhancing its cultural life and serving as a place in which the artists are free to create their artworks, inspired by the complex relationship between space, work and experience.
- 5:30 PM** Shabbath Services at the *Great Synagogue of Rome*
- 6:30 PM/
7:00 PM** Return to the hotel by bus
- 8:15 PM** Departure from the Hotel de Russie by bus
- 8:30 PM** Shabbat Dinner hosted by Mirella, former President of the

Friends of the Jerusalem Foundation in Italy, at her home, located near Palazzo del Quirinale . With the participation of His Excellency Ofer Sachs, Israeli Ambassador in Italy (see attached)*

10:30/11:00 PM Return to the hotel by bus

Day 3 – Saturday, March 10, 2018

9:40 AM Departure from the hotel by bus

10:10-11:30 AM Visit to *Palazzo del Quirinale*, residence of the President of the Italian Republic

11:40 AM- Free time and walking tour to Piazza di Trevi

12:50 AM Lunch at the Shay Studio, with the view of Fontana di Trevi, hosted by Maria Teresa and her husband Shay

2:30 PM Bus to Domus Aurea

2:50 PM 1st Guided tour in English of the *Domus Aurea*, including a visit to the new excavations area

3:15 PM 2nd Guided tour in Italian of the *Domus Aurea*

The Domus Aurea (Latin for *Golden House* due to its frequent use of this precious metal) was a vast landscaped palace built by the Emperor Nero in the heart of ancient Rome after the great fire of 64 AD had destroyed a large part of the city.

The temperature in the excavations is cold and humid; we strongly recommend wearing warm clothes (coats) and shoes !

4:45 PM Visit to the Fabio Mauri Artist Studio (see description attached)*

6:15 PM Return to the hotel by bus

8:10 PM Departure from the Hotel de Russie by bus

8:30 PM Dinner at the home of our longtime friend Marilena, one of the past Presidents of AIMIG

10:30/11:00 PM Return to the hotel by bus

Day 4 – Sunday, March 11, 2018

10:25 AM Departure from the hotel by bus

10:50 AM Visit to the prestigious *Borghese Gallery*, the distinguished museum within *Villa Borghese Park*.

The Borghese collection is considered the most beautiful in the world, and remains mostly intact. This collection of Roman sculptures, Old Masters, and modern art, was assembled by the Roman Borghese family, especially Cardinal Scipione Borghese, between the 17th and the 19th century. It includes major works by Caravaggio, Raphael, and Titian.

12:15 AM to GNAM by bus

12:20 AM Guided tour of the *National Modern Art Gallery (GNAM)*, located in the Villa Borghese Park.

The Modern Gallery houses completed comprehensive collection dedicated to art of the 19th through the 21st centuries, including a vast collection of contemporary artworks.

1:50 PM Lunch at the restaurant *Caffè delle Arti*, inside the museum, offering a view to the park through its magnificent stained-glass windows, hosted by AIMIG.

3:30 PM To MAXXI Museum by bus

3:50 PM Guided tour of the *MAXXI* (National Museum of 21st Century's Arts)

The tour will include a viewing of the exhibition *Gravity: Imaging the Universe after Einstein*. This exhibition is conceived as an immersive experience into which scientific installations, historical relics, and simulated experiments create dialogues with works by modern and contemporary artists, such as Marcel Duchamp, and Allora & Calzadilla.

5:30/

6:00 PM Return to the hotel by bus

8:15 PM Departure from the hotel by bus

8:30 PM Farewell Dinner at *Il Giardino Ristornate & Bar* of the Eden Hotel hosted by AIMIG on their indoor terrace with a spectacular view of the city of Rome

10:30/

11:00 PM Return to the hotel by bus

*Studio Fabio Mauri – Description and Curriculum of the Artist

Fabio Mauri is a renowned postwar Italian avant-garde artist.

In a career spanning five decades and a diversity of disciplines and mediums, ranging from drawing, painting, sculpture, performance, film, and installation, to the theatre and theoretical writings that reflect upon the world at large, Fabio Mauri expressed through his art an unyielding critical exploration into the power of ideology and language associated with the Second World War, the rise of Fascism, and the Holocaust, and their lingering echoes in the modern world. His work recovers historical memory that is both individual and collective. Sobering, direct, and poetically reflective, Mauri's art addresses themes of communication and manipulation, and brings light to the 'political dimension of the image' as it is projected and proliferates throughout contemporary society.

Fabio Mauri was born in Rome in 1926. His early youth was marked by the events of war and Fascism – traumas and horrors that would profoundly impact and influence the artist's life and work. His parents were giants of Italy's publishing industry. Mauri's grandfather, Valentino Bompiani, founded one of country's most prestigious publishing houses, which played a crucial role in the development of twentieth century Italian literature. Raised among writers and painters, it was natural that Mauri would befriend intellectuals in both artistic and cultural circles of Italy's new avant-garde, among them: the novelist Italo Calvino, philosopher and semiotician Umberto Eco, film director and aficionado Pier Paolo Pasolini (the artist's close childhood friend), visual artist Jannis Kounellis, art historian Maurizio Calvesi and the writer Edoardo Sanguineti.

First emerging in the late-fifties, Fabio Mauri (1926 – 2009) developed the ideas for his work in the context of television and cinema, which from 1954 became a part of everyday cultural life. The projected image and the screen were central motifs that defined his oeuvre. Connecting themes and ideas of the past to the present, his work injects within itself a notion of ethical or social responsibility that causes the spectator to critically examine his experience of 'the real'.

Recent museum exhibitions:

MADRE Museo d'Arte Contemporanea Donnaregina, 'Fabio Mauri. Retrospectiva a luce solida', Naples, Italy (2016)

Galleria d'Arte Moderna e Contemporanea di Bergamo, 'Fabio Mauri', Bergamo, Italy (2016)

Fundación PROA, 'Fabio Mauri', Buenos Aires, Argentina (2014)

Palazzo Reale, 'Fabio Mauri. The End', Milan, Italy (2012)

GC.AC Galleria Comunale d'Arte Contemporanea di Monfalcone, 'Fabio Mauri', Monfalcone, Italy (2009)

Galleria Volume!, 'Cielo Vicino', Rome, Italy (2005)

Museo in Trastevere, 'Invideo il Giovedì – Che cosa è il fascismo, Ebra, News from Europe-Vegetables, Video', Rome, Italy (2002)



SPECIAL GUEST OF THE EVENING: OFER SACHS

Ofer Sachs has become the new Ambassador of Israel in Italy since 2016.

Sachs was born in Israel in 1972 and has covered roles in the public

administration since 2003, when he became the head of section for the promotion and implementation of the project on the recycle of the water used for agriculture purposes (RAS Recirculating Acquaculture System).